

**Amendments to the Claims:**

This listing of claims will replace all prior versions, and listings, of claims in the application:

**Listing of Claims:**

1-11. (Canceled)

12. (Previously Presented) A storage medium having audio tracks embodied therein, the storage medium comprising:

N number of audio tracks, each audio track having stored therein a complete, previously mixed song;

V versions of at least one of the N audio tracks; and

a control track comprising information for determining which of the V versions is to be played.

13. (Original) The storage medium as in claim 12 wherein N is at least two (2) and V is at least four (4).

14. (Original) The storage medium as in claim 12 wherein the N audio tracks and V versions are maintained on an optical storage medium.

15. (Original) The storage medium as in claim 12 wherein each of the V versions comprises a trigger point.

16-21. (Canceled)

22. (Currently Amended) A method of recording a song, the method comprising:

- recording a base version of a complete song by an artist;
- mixing a first version of the base version in a studio under control of the artist;
- mixing a second version of the base version in a studio under control of the artist;
- mixing a third version of the base version in a studio under control of the artist;
- encoding the base version on a first track of a storage medium;
- encoding the mixed first version on a second track of the storage medium;
- encoding the mixed second version on a third track of the storage medium;
- encoding the mixed third version on a fourth track of the storage medium; and
- encoding a control track on the storage medium, the control track comprising information for determining which of the base version, first version, second version or third version is to be played.

23. (Original) The method as in claim 22 wherein the first through third versions are recognizable variations of the song base version.

24. (Previously Presented ) The method as in claim 22 wherein the first version is substantially the same as the base version in song structure.

25. (Previously Presented) The method as in claim 22 wherein the first version is substantially the same as the base version in the number of instruments and vocal components.

26. (Previously Presented) A method of producing a media recording, the method comprising:

- mixing a first complete version of a media work;
- mixing a second complete version of the media work;

recording the mixed first complete version of the media work on a first track of a storage medium;

recording the mixed second complete version of the media work in a second track of the storage medium; and

recording a control track on the storage medium, the control track comprising information for determining which of the first complete version or second complete version of the media work is to be played.

27. (Previously Presented) The method of claim 26, wherein the media work comprises an audio media work.

28. (Previously Presented) The method of claim 27, wherein the audio media work comprises a song.

29. (Previously Presented) The method of claim 26, wherein the media work comprises a video media work.

Please add the following new claims:

30. (New) The method of claim 12, wherein the complete, previously mixed song of each audio track is mixed in a studio under control of an artist of the song.

31. (New) The method of claim 28, wherein the first complete version of the song and the second complete version of the song are recorded in a studio under control of an artist of the song.